ENG1102 Dis

I read the story of “Waspmate”(*Waspmate*, n.d.). This story depicts a unique and unexpected bond between the narrator and a wasp during a lonely quarantine period in 2020.  The narrator describes their experiences of isolation, sudden companionship with the wasp, and the emotional journey that unfolds as they care for these unexpected visitors in their confined space.

Upon reading the story, the turnaround at the end where another wisp stings the narrator amused me. Despite that, the narrator has built a “bond” or “connection” and found solace in the previous wisp’s presence.

For me, the most significant learning that arose from this story is companionship is essential for social animals. The wasps are irritating when they are present inside our living area. As they seem to be a risk that might sting us.

The narrator's willingness to embrace these creatures and offer them sanctuary speaks volumes about the power of compassion and the importance of human-animal relationships.

I found this story reveals symbolic significance and reveals similar relationships between different social, religious, or ethical communities. Isolation causes Fear and misunderstanding. The barrier is just how initially the narrator views the wasp and attempts to kill the wasp as the first instinct.

The last twist appears comical, but it also serves as a metaphor to emphasize the inherent distinctions between humans and animals. It tells us not to forget our risks while we attempt to cross the social norm barrier to embrace another being.

I am using the below reflective model(*A Possible Structure for Reflective Writing*, n.d.):

1. Description
2. Interpretation
3. Outcome

This model helps me structure and organize my writing.

Through the story, I learned to view relationships more dynamically and felt more confident in handling seemingly unfriendly parties. I felt less intimidated by hostile people, as we all need to learn to deal with the “wasp” in our lives.

(word count 308)

**Reference**

*A possible structure for reflective writing*. (n.d.). Retrieved March 3, 2024, from www.port.ac.uk/ask

*Waspmate*. (n.d.). Retrieved March 3, 2024, from https://flashfictionmagazine.com/blog/2024/02/29/waspmate/